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full, rich colors at the corners and gradually vanishes until in the centre of the room the plain surface only appears.

In the corner of the room there is a small case containing an example of this firm's very ingenious arrangement of Crown papers. The particular paper is the "Colonial," which is hung in the case so as to show the value of the Crown in doing away with the unfortunate cutting into patterns, which has heretofore been necessary at the joining of the paper with the frieze, or where it meets the ceiling in the event of its being used without a frieze. This very ingenious device puts a finish on the pattern, and gives it the appearance of having been specially designed for the particular room in which it is used.

It is a feature peculiar to this firm, and with which they have been very successful. We are informed that they have for the coming season many new, original and striking illustrations of their very successful Crowns.

It is of itself worthy of careful examination, and in order to fully appreciate the paper it should be seen on the wall in connection with the Crown and the frieze.

All the relief work on the cases and over the doors and windows as well as the ceiling panels is Anaglypta, and the antique ivory treatment which has been given it is very effective.

This room, with its rich, gold-brown carpet and hangings and ivory white cases forms a delightful mounting for the eminently high class exhibit.

Messrs. Nevius & Haviland make it a special point to introduce novelties and rare and strange things, which lend great variety and beauty to the line of goods they manufacture.

The public at large has now an opportunity to become acquainted with the original schemes of wall decoration produced by a firm that has earned the reputation of being leaders in their business.

A great many designs were prepared by the firm for this exhibit, but owing to the lack of space many of their choicest effects had to be held back. These can be seen in their fall line of goods, which in another month will be shown to the trade.

The greatest difficulty the manufacturers have had to contend with has been the great quantity of material to select from. There was so much to exhibit, and so little space to exhibit in, that each manufacturer could only show a fraction of the many beautiful things that make up each particular line of goods. This difficulty was also felt by the directors of the Manufacturers and Liberal Arts Building, who now state that had they fully realized at the outset the exceptional importance of the American Wall-Paper exhibit, they would have allotted much greater space than that given.

WARREN, FULLER & CO.'S EXHIBIT.



superior excellence of their wall-papers.

THE exhibit made by this well-known firm fully sustains its reputation as manufacturers of fine wall-paper. Their patterns are charming and original in treatment, and in the case of last year's productions they have so changed their treatment in presenting them with new colorings that they appear at first to be new studies. This firm earned the Silver Medal in Paris in 1889 for the superior excellence of their wall-papers.

Our illustration shows the "Columbia" pattern, one of their latest conceptions, and it is something peculiarly appropriate to see the stars and stripes adapted to our decorations. Those who have large halls, public dining and concert rooms would do well to see this fine decoration. In these days of coats of arms, crests and other heraldic designs, why should we not have as our shield, the flag of our country. Mr. G. H. DeLoures, the artist of the firm, with the excellent training of a Frenchman, has adapted this motive in the "Columbia" pattern, and we find it enclosed in a clever arrangement of renaissance leafage, chaste, yet vigorous in drawing and excellent in color.

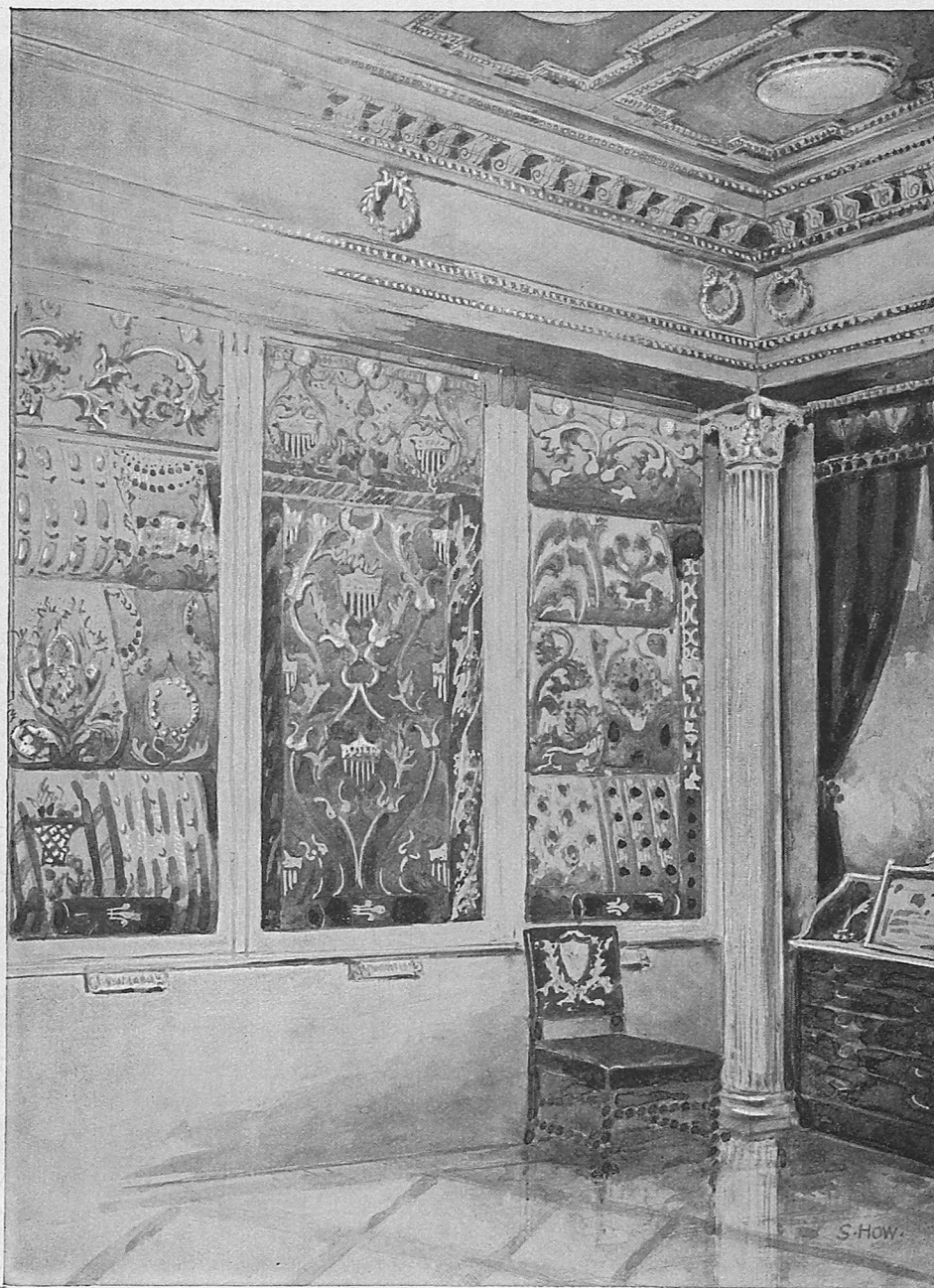
A very tasteful wall hanging is the one printed on blue cotton fabric mounted on paper and highly embossed, giving the effect of a lace upon a blue ground. A charming Louis XVI. damask is presented us in the shape of a dainty lilac on a silver grey-watered ground. This pattern is unfortunately not hung in the show cases, but can be seen by reference to the mounted book on the stand.

The gaiety of colors is relieved by a collection of rich flocks shown in a special case. Reds are here

given us in their more than usual brightness. No one really tires of a good red, or what takes its pace for warmth and vigor. He would indeed be hard to please who took exception to the brocade patterns on striped, velvet-like grounds, or those printed on Lange's brocatelle.

Asbestos wall covering is the very latest idea in wall decoration. This is to be expected, for every thing that is new goes, so by all means let us have our wall-paper fire-proof. By the way, it looks good, the pattern presented being from an old appliqué pattern, in the style of Henry II.

Of course we have white and brown blanks, and the cheap bronzes that most houses make to suit the public demand.



MESSRS. WARREN, FULLER & CO.'S EXHIBIT.

THE DECORATOR AND FURNISHER.

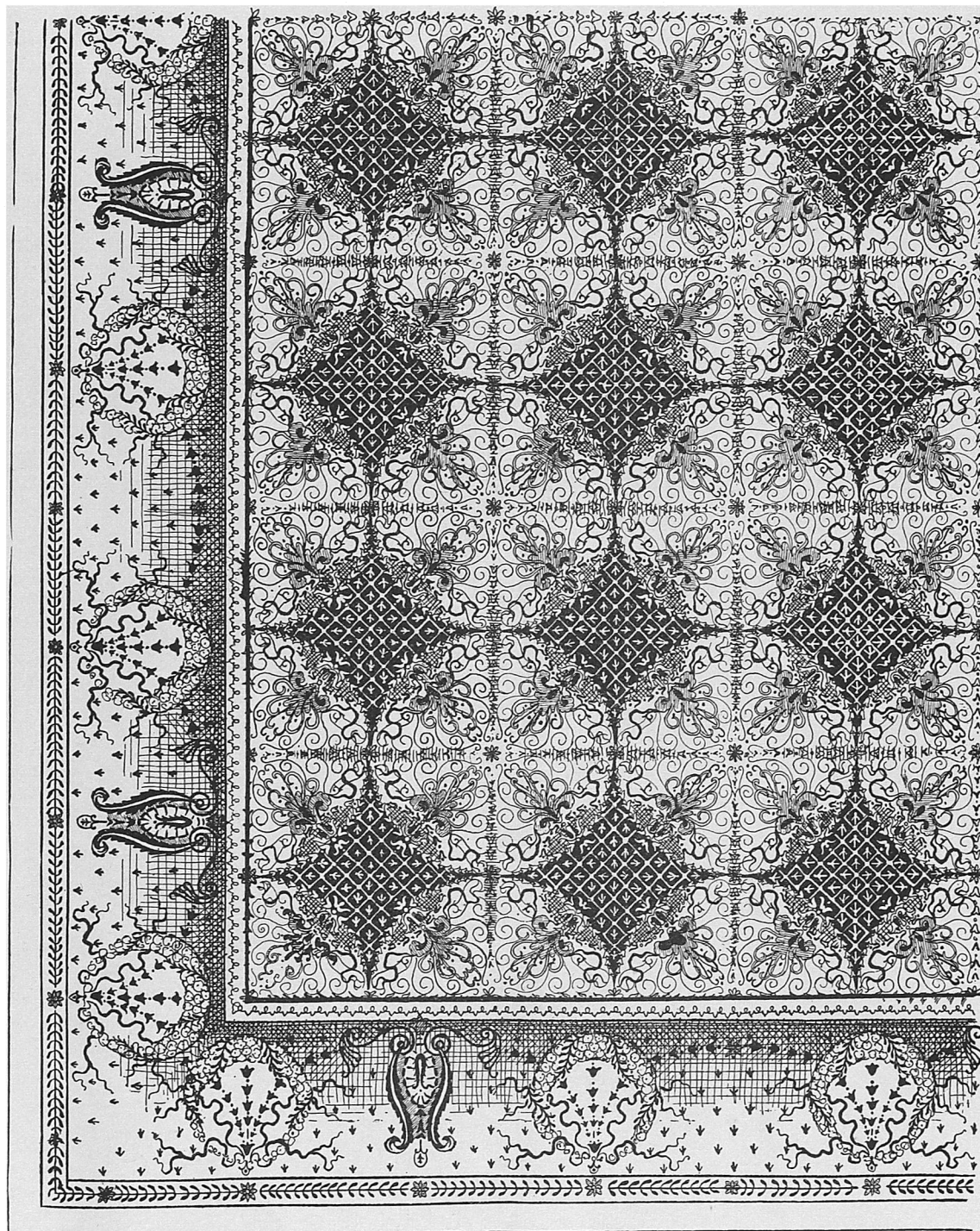
Possibly one of the most pleasant things as a novelty is the highly embossed fruit pattern in a ceramic effect, which is quite Palassy in style. Equally pleasing is the Dentelle Princess or lace pattern.

We must not forget to mention the leather papers. The most striking one is the Heraldic Shield pattern. Unusual care has been taken in producing this high relief effect. These are well named, as they retain the character, color and texture of stamped leather. Architects and others will be gratified in finding so close a resemblance.

In designing the room an effort has been made to so arrange the cases as to give as large a space as possible and not

RICHARD COEUR DE LION.

VERY few ancient tapestries have as yet found their way to our country; and so precious are these products of the loom esteemed in Europe that, except under the most fortunate conditions can we hardly hope to have a piece of the genuine old Flemish or Beauvais tapestry in America. The oldest piece of Flemish tapestry that has ever found its way across the Atlantic is now in the possession of Mr. J. F. Douthitt, 286 Fifth avenue. Its genuineness is self-evident. It represents Richard, coeur de Lion, when, after his shipwreck at Aquila, on the Adriatic coast, was captured on



CARPET IN MESSRS. H. BARTHOLOMAE & Co.'s WALL-PAPER EXHIBIT AT THE COLUMBIAN EXPOSITION. MADE BY M. T. WHITTALL, WORCESTER, MASS.

attempt any elaborate decoration to detract from the value of the papers. The whole is simple and severe. Four columns support a rich cornice with panelled ceiling, having electric lights shining through ground glass disks, give a soft light without showing any fixture. The floor is of waxed parquetry. Velour drapery, with rich Henry II. valances decorates the doors and windows. The designs for the whole room were by Mr. S. How, who also made many original and striking colorings for the line of goods exhibited.

Austrian soil, and carried in chains before the Archduke Leopold, whom he had insulted and struck in Palestine. The piece is in an excellent state of preservation, the colors marvelously clear, and little dimmed by age. For many generations it was in the possession of the Northumberlands of England, and coming by inheritance to Madam de Bertram, who had a home at Salem, Mass., it has, through romantic family mutations, at last reached the American market. It is hoped that it will not be left for some appreciative foreigner to carry back to the Old World.